INSIDE: NEWS · BAND PREVIEWS · CROSSWORD! · LISTINGS

SATURDAY 24 JUNE 2000 **FREE AT ALL INFORMATION POINTS**

select

GLASTONBURY DAILY

BUFF RESPECT!

MOBY, TOMMY LEE, BLOODHOUND GANG AND BEZ SUPPORT NAKED PROTEST

As the sun blesses Glastonbury 2000 after a day of driving showers, festival stars have expressed overwhelming support for Vincent Bethell's Protest Naked campaign. A regular visitor to Glastonbury, Bethell's one-man campaign to legalise "peaceful, non-sexual public nudity" by walking around in the altogether holding a big sign has captured the imagination of a vast array of musical heavyweights.

Former Mötley Crüe drummer Tommy Lee, no stranger to public self-exposure thanks to the legendary bootleg video featuring him romping with ex-wife Pamela Anderson, was delighted by news of Bethell's campaign. "A guy who protests naked? Niiice!" he enthused. "I might join in. We'll play a little song for him." Tommy actually went one further, appearing naked onstage with the Bloodhound Gang, and thus winning $20.

Moby: dick regularly displayed

Bloodhound Gang's bassist Evil Jared Hasselhoff was similarly fascinated by the mechanics of Bethell's campaign. "Is he circumcised? Is he a large man? Big head, small shaft, hmm? Sure I'd support him. I almost got arrested for public nudity in Moscow the other night, so why not?"

But the most vociferous Protest Naked supporter proved to be Moby. Shortly before rocking the Other Stage with one of the weekend's most eagerly-anticipated sets, he seemed delighted that public nakedness was once again on the festival agenda, insisting: "I support nudity!" He then gave examples of his own dedication to the cause. "One time at this hippy rave in Los Angeles, I ended the show standing on top of my keyboard completely naked. In front of 10,000 people. I felt fine! I don't really have much to prove about being naked so I'm fairly comfortable with it. I don't think I have a particularly attractive naked body – it's just average."

Some celebrities, however, poured scorn on the noble cause of public in-the-buffism. Actor Joe Absalom, better known as *EastEnders* jailbird Matthew, snorted: "I can't imagine an issue I'd be so bothered about that I'd get my pants off." He also failed in the Bloodhound Gang's 'Drink a crate of warm Dr Pepper for $100' challenge.

On the other hand, Bez of Happy Mondays pledged support – "I'm all up for it, let it all hang out, do whatever you want to do" – swiftly adding, "I won't join in myself, because my body's too ugly."

Bethell himself, however, has the perfect retort to such prudishness. "Life's too short to be ashamed of your body," he said. "You might as well take off your clothes."

Why does my part feel so bad?: Vincent Bethell [right], visibly cheered by Moby's support

you are here

GLASTONBURY'S MILLING THRONGS EXPOSED AND EXPLORED

MICHAEL EAVIS

Yesterday Michael Eavis essayed a bit of everything from ballroom dancing to global politics. Oh, and a chat with Dame David Bowie in-between.

Early on, Eavis launched Glastonbury's own Drop The Debt e-mail campaign. "I've just come back from Ghana on a bit of a royal visit, because we've drilled some wells out there. I used to be in the merchant navy so I've seen at first hand the terrible situation of the Third World." He added: "Pop and politics go hand in hand: people under 21 have a lot more of a conscience, they haven't got corrupt, twisted and perverse yet."

However, Michael also had other global politicking to do, effectively acting as our cultural ambassador to China. "If you see some frightened-looking middle-aged Chinese men in wellies, that'll be the Chinese government delegation," Eavis said. Apparently he has been approached by the Chinese government to organise a Glastonbury-style event in Beijing. The delegation is here to scope the set-up, check the logistics and, crucially, to get vibing like fury, as one. Whether they would be joining Michael at the ballroom dancing later on was not confirmed.

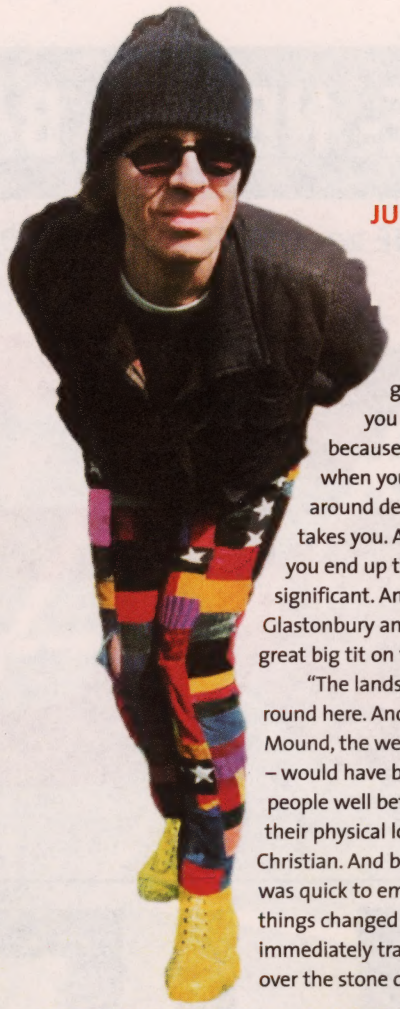
Also, Michael received a personal promise today that Bowie would play, despite rumours to the contrary. "David's promised to appear. He'll play for two hours and says it's going to be the best thing he's ever done, it'll knock everybody's socks off."

THE CIDER STALL

Heads the world over still get dewy-eyed in remembrance of Glastonbury's mythic scrumpy tent – so mythic no-one appears sure it actually ever existed. Lovers of super-potent, fruit-based beverages needn't worry however. The Brothers' Bar by the Jazzworld stage is at hand, and providing a worthy rival to the fabled scrumpy of legend. "Cider gets all the press," says Jonathan Shawering, one of four brothers who run the company, "but we're fighting perry's corner." Judging by the queues around the stall, they're doing a sterling job. The pear cider is not just potent [a knee-trembling seven per cent] but delicious too, particularly when enhanced with either lemon or strawberry and the robust late-night sound system that keeps the customers happy. Who pays the perryman? You do, the morning after.

THE SHAMAN

"A power animal is for life, not just for Christmas," warns Dharmaruti, 42, standing outside the Shamanic Journeying yurt [a traditional Mongolian tent] in the Healing Field. A power animal, it seems, is "a helper you meet in the lower world, a presence that wants to be with you and guide you through the spirit world." Those of you who've had trouble even locating your tent, let alone other worlds, need not fear. Drums, chants and the shamanic skills of Dharmaruti will take you there "via a tree, or a pond or a place in your imagination you can travel down from". A power animal can be anything: "A bear, a wolf, an eagle, but we even have our share of cockroaches and manta rays. One guy even had a Land Rover!" Dharmaruti is modest about his skills however: "I just start people off but after that there's no doctrine, no belief system. It's between you and the spirits. It's the ultimate freedom."



JULIAN COPE'S TRIBAL BIBLE

2. the Tor

"As we get closer to a sardine-can culture, you never get to see the horizon unless you go out in the country. And because we're part of a road culture, when you do get out, the sun swings around depending on where the road takes you. A constancy has been lost, and you end up thinking that the horizon isn't significant. And then in summer you go to Glastonbury and think 'Look at that Tor! Like a great big tit on the landscape.'

"The landscape's pretty voluptuous round here. And all these places – Bride's Mound, the well, the area round Avalon farm – would have been physically sacred to people well before Stonehenge, because of their physical look. The Tor's so obviously pre-Christian. And because it was sacred then, it was quick to embrace Christianity when things changed over. The ancient stuff wasn't immediately trampled – they'd build churches over the stone circles instead and bury them

"LOOK AT THE TOR! LIKE A GREAT BIG TIT ON THE LANDSCAPE"

that way. But obviously, the Tor couldn't be buried. So imagine the people arriving at Glastonbury across the marshes, on an oxcart, in the Dark Ages... your jaw would be dropping for miles."

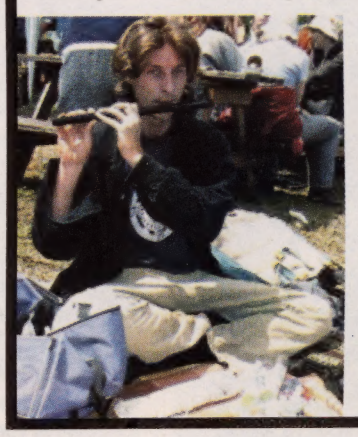
TODAY'S WEATHER

Generally bright with sunny intervals, but beware of scattered showers. Rather cool at 17 degrees, but much less windy. Booyacka! Tomorrow: Wear your jumper at breakfast, but have your shades handy, too. Cloud later, light showers. No going home before Bowie, mind...

SMALL BUSINESSMAN OF THE DAY

ITEM FLUTES [£8-12]
PROPRIETOR RICHARD FROM AUSTRALIA VIA LONDON

Sick of hauling around that 30-foot didgeridoo? Why not visit the perma-grinning Richard in the Greenfields, where you'll be able to pick up a more compact instrument which will also lessen your chances of being assaulted by your neighbours.



A musician who's not in any bands because he can never stay long in one place, Richard picked up the ornately-crafted woodwind instruments in Vietnam. "It's made out of the finest bamboo," says Richard, who's here more to have a good time than to make a killing from aspiring young James Galways. "Everyone should play one, it's good for the soul." Flutes you sir!

IN THE NOSH PIT

TASTE TESTING FESTIVAL DELICACIES
TODAY SUGARCANE
PRICE [£1] FROM THE BANANA SKINS STALL

Leroy stands armed with a scary cleaver, hacking grimly away at what looks like an entire forest's-worth of bamboo. "Be careful not to chew the knuckle," he warns, "it'll have your teeth out!" He displays his own set of twinklingly perfect gnashers by way of demonstration. In fact the whole sugar cane thing looks about as edible as bark. Capering koala bears are not the only customers here though. Leroy strips back the skin with his cleaver and the flesh [think: raw paper] appears. Chew into it and a – *literally* – sugary treat awaits, something akin to an eruption of ice-cold syrup in your mouth. Spit rather than swallow the remains, however: death by sugar would be taking getting caned a little too far.

Glade in full

FURTHER LISTINGS FOR THE REAL-KEEPING, THIRD-EYE SQUEEGEE'ING AND MOST SPIRITUALLY BUZZING STAGE OF... THE GLADE

Start	Finish	
10.00	12.00	Hed Kandi
12.00	12.30	Squid Inc.
12.30	1.30	Visitation
1.30	2.15	Zohar
2.45	3.45	Tony Global & Goodfella
3.45	4.45	Undivided
4.45	6.30	TDPRDT
6.30	7.30	Earthtribe
7.30	8.30	Special Guest
8.30	9.45	Eat Static
9.45	11.00	Hallucinogen
11.00	0.30	System 7

Law inna Babylon: your tent is in their hands

WATCH OUT YOU CRIMINALS – A REAL RAIN HAS COME

THE WAR ON CRIME

The police's targeted 30 per cent reduction in crime for this year's event unfortunately looks unlikely to be achieved. Even with extra, more visible patrols of officers, the increased manpower saw the first day's crime reports equal the festival average for the whole of last year.

However, the police initiative of watching a network of bogus tents to catch tent thieves has been working with undeniable results. In one such instance the police arrested a 23-year-old Newport man, who was caught entering one of the 'rat trap' tents. Once apprehended, the man was also found to be in possession of a significant quantity of illegal drugs.

Inspector Gary Davies said: "The bogus tent idea has been really successful in deterring potential thieves. If they can be put off entering any tents under the threat that the police may be watching, then that can only help."

However, even with that scheme in place there have been 295 reported crimes of which 230 are tent-related.

In more general terms, there have been 72 arrests for theft, robbery, assault and drug-related incidents and a number of tents, mobile phones and clothes have been recovered and taken to the Lost Property Office at the Farmhouse. If you found yourself wandering trouser-less this morning having lost all your possessions, that's where it all could be.

KEITH ALLEN'S

FOOTBALL UNFOCUSED

"I THINK PORTUGAL WILL BE A BIT TOO CLEVER FOR TURKEY, which is a bit of a shame, because I like Turkey. I like the way they refuse to play a defensive game. It's nice to have a few rogue elements in the mix, isn't it? That's why it was good having Slovenia around – any country which used to have a league side called Team Work has to be good, doesn't it? I think Alex was particularly keen on the Slovenians. He semed to think they would do well because their homeland has very clean air. The Eastern European presence is usually a good thing – it gives their home-based players the chance to stock up on Ikea cupboards, for one thing. Ironically, I think if England had reached the semi-finals they would have beaten Italy, cos Italy don't thrust and come onto you like Portugal and Romania. I haven't been impressed by Italy at all. I thought they got totally battered by the Belgians, but I have a feeling that they'll beat Romania. Yeah, Italy to beat Romania and Portugal should have too much for Turkey. For me, Figo and Zidane and Frank De Boer are the best players in the competition. If Figo can set out his stall, he should be able to hurt the Turks."

SUPER KEITH'S PREDICTIONS FOR TODAY'S QUARTER-FINALS:
PORTUGAL 3 TURKEY 1
ITALY 2 ROMANIA 1

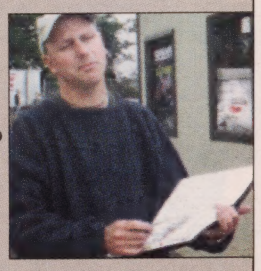
NEWS IN BRIEF

SINGER-SONGWRITER'S HAT TRICK

The first person to ever be asked to play three times at the festival over one weekend is Irish singer-songwriter Jack Lukeman. Lukeman has been added for a third slot over the weekend following his rammed performance at the Acoustic Stage yesterday. He will now play a second set at the Acoustic Stage at 4pm today and he's also set to play on the Other Stage at 1pm on Sunday.

TOP DRAWER

Like some unseen court scribbler, official festival artist in residence Kurt Jackson will be wandering abroad this weekend capturing the highs, lows and colour of the temporary city. Rendering the thrills of the whole festival experience into rapid-fire paintings, he completed more than 80 of them last year and then raised £35,000 for Greenpeace and Oxfam by selling just 15. But doesn't he ever want to throw off his sketchbook and live? "It's my normal life to paint," says the man who uses liquid mud in his works when the weather's rotten. "I love trying to capture the atmosphere."



A TALE OF TWO CHAINSAWS

Rumour of a chainsaw-wielding maniac led police to the Greenfields yesterday only to discover two unrelated and quite unthreatening incidents.

The first incident concerned the Green Crafts Field where one of the stall-holders had chiselled a life-size bear sculpture out of a telegraph pole. While the second cut-up revolved around an unsafe 15-year-old totem pole, which was felled. Greenfield organisers plan to replant the pole – although slightly shorter – for next year's event.

CHASING THE DRAGON

Amid the felt-makers, glass blowers and extreme stone juggling antics of the Green Crafts Field, this year a theme of sorts has emerged. As we're now in the Year Of The Dragon, in Chinese astrology terms, the Field is rife with dragon sculptures, arches, pottery and a huge metal dragon.

GET ORF MY COWS

Damien Hirst has promised to do a piece of artwork especially for charity. Cornered by Michael Eavis, the formaldehyde-handed artist has been cajoled to supply a unique artefact in this Year Of The Artist. Hirst's brief is wide open. However Michael Eavis did insist that Hirst "get his eyes off my cows".

GREENPEACE SPEAKERS FORUM

Justin Wilkes, the Parliamentary Officer for Compassion in World Farming will give a talk on Welfare Implications for farm animals of selective breeding, genetic engineering and intensive farming, at 2pm on the Greenpeace Stage.

TAKE IT TO THE BANK

Brisk business is being conducted at the NatWest Bank next to the Farmhouse. Queues fluctuated through the night, but manager Rob Newman insists that they can meet the demand for cash. "Last year we were open for four days, 24 hours a day, with two cash machines and we dispensed £750,000." The bank is open 24 hours and shuts on Monday at 3.30pm.

BURNING DOWN THE HOUSE

The traditional burning of a sculpted figure and the firework display that accompanies it will take place at midnight tonight in the King's Meadow. The event will be preceded by the screening of an edited version of Robert Richards' film of last year's ceremony, *Freeing The Spirit*, on the Pyramid Stage screens today.

INSTALLATIONS AND TURKISH BATHS

This year's Greenpeace Field features a host of new elements, most interestingly a central installation complete with 11-foot water feature, which has been put together in true *Ground Force* style by the Centre For Alternative Technology from Wells. The field also features Haman Turkish baths as well as its solar-powered showers, allowing festival-goers to sweat a little in style. And, once you've filled up with horticulture and good vibes, you can slip into the Shark Car video box and be filmed discussing your cause or issue of the day.

Meanwhile, any aspiring future Glastonbury performers can find out about contacts and possibilities in the musical world at the Firestarter Dome adjacent to the Firestarter Stage which features music and talks on behalf of the Greenpeace organisation.

Asian Dub Foundation

13.00 PYRAMID STAGE: WORTH GETTING WET FOR

Glastonbury is probably the only festival where hedonism and a political conscience comfortably go hand-in-hand. Which makes Asian Dub Foundation [guitarist Chandrasonic, bassist Dr Das, rapper Deeder, DJ Pandit G and Sun-J on 'technology and radical movements'] a perfect Glastonbury band.

Passionate about social issues, but gifted with musical pyrotechnics that led Primal Scream's Bobby Gillespie to dub them "the best live band in Britain", ADF offer an electrifying combination that made their debut appearance here two years ago such a triumph against the odds.

PASSIONATE ABOUT SOCIAL ISSUES, BUT GIFTED WITH MUSICAL PYROTECHNICS THAT LED BOBBY GILLESPIE TO DUB THEM 'THE BEST LIVE BAND IN BRITAIN'

"We played in the pouring rain while the football was on but it was a great show despite everything," remembers Chandrasonic.

This year they've graduated to the Pyramid Stage, safely away from the football in an early afternoon slot that they hope will energise even those revellers still in the grip of a hangover. "People will want something to wake them up," figures Chandrasonic. On the strength of previous form, ADF's live show could wake the dead.

Even four years ago, before the band signed a British record deal, their ferocious fusion of PiL-style dub-punk, ragga chat, drum'n'bass rhythms and Indian classical scales won them an impressive live reputation and made them cult heroes in France.

ADF are an eclectic bunch, equally happy with incendiary, air-punching anthems like 'Free Satpal Ram' and 'Real Great Britain', uplifting recent single 'New Way New Life', or experimental grooves. The Monday after Glastonbury they're playing at the Royal Festival Hall as part of Scott Walker's Meltdown festival.

While meandering around the site, you might also come across some of ADF's friends at the Amnesty International stall. The band have been closely involved in the campaign to free Satpal Ram, a Birmingham man jailed after killing a racist attacker. They're also involved in education: teaching teenagers to use music technology. Clearly not your run-of-the-mill band, then, so expect something very special when they take to the stage.

"Festivals are very corporate now but Glastonbury is quite special," says Chandrasonic. "It's the moment and the vibe."

You can bank on ADF to provide plenty of both.

Sun-J delight: Glastonbury's the great stuff ADF go for

Wayne Coyne: 'a small part of everybody's night out'

The Flaming Lips

23.00 NEW STAGE: GLASTONBURY VIRGINS PROMISE PLENTY OF BLOOD

"When we first did European festivals we'd come home and tell people and they'd say, 'You gotta be kidding! People sleeping in tents?'," marvels The Flaming Lips' Wayne Coyne. "In the US people would kill each other!"

This is the Oklahoma trio's first Glastonbury and, despite their festival culture-shock, Wayne is looking forward to their headlining slot in the New Bands tent.

"It's bizarre for us because we're probably the oldest band playing that stage. I mean, I'm 39 and we've been a band since 1984, but I think there is something about what we do which is perpetually new because we're always doing something different."

If you haven't caught their live experience yet, you're in for a treat: majestically surreal songs like 'Waiting For A Superman' and 'Race For The Prize' from masterpiece LP 'The Soft Bulletin', accompanied by a gong, a theremin... and puppets.

"We don't take that stand of saying 'We're sexy, important people so pay attention to us.'" Wayne explains with typical modesty. "We're just regular guys but we hope to do some interesting things that are worth watching. So of course the gong and the hand puppets and as much fake blood as I can get in my eyes. Even if people don't like our music I think we can amuse them for an hour. It's kinda like a magic show.

"After you've been to a couple of festivals you realise that people go there to do drugs and have sex and to really have a good time and the bands are just part of the occasion," he says jovially. "You're really just a small part of everybody's night out."

WORDS: DORIAN LYNSKEY/ANDREW PERRY

Elastica

19.30 OTHER STAGE: BREAKING THE CURSE OF THE STONE ROSES

Taking five years to make your second album hasn't been the best omen for playing Glastonbury. In 1995, after The Stone Roses had finally delivered their 'Second Coming' album, they had to pull out of headlining when guitarist John Squire broke his arm.

Elastica will be hoping to break the jinx with the solid vibes they've built up since their 'Second Coming' equivalent 'The Menace' came out this spring. What can we expect, Justine?

"Well," she beams, "we're getting 40ft inflatable naked men around the stage. And we're all going to be fire-eating. Red glittery leotards with our names on the back. Like football shirts? Nah, that's not very punk rock. We're now playing up to the hour mark – 22 songs. With a fag break."

This surrealism isn't typical of Elastica's New Wave aesthetic, but then the band have been party to Glastonbury's mind-altering experience before.

"We've only played once," Justine remembers. "I lost the plot and kept going on about the cows. I kept asking the crowd to turn their backs on the stage and look at the scenery. They didn't.

"This year I'll be leading a Tai Chi class on stage for everybody," Justine reveals, metamorphosing into some kind of martial arts Ms Motivator. "We'll all be waving hands. Very slowly. I'll be ensuring everyone who sees us comes away fit and healthy and will have burned at least 200 calories."

Best lay off the hog roast until after they've played.

Fried Frisch: Justine expects to lose the plot again this year

TUNE TO

XFM

104.9

LONDON

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XFM IS ALSO ON DIGITAL RADIO IN MANCHESTER, BIRMINGHAM AND LONDON

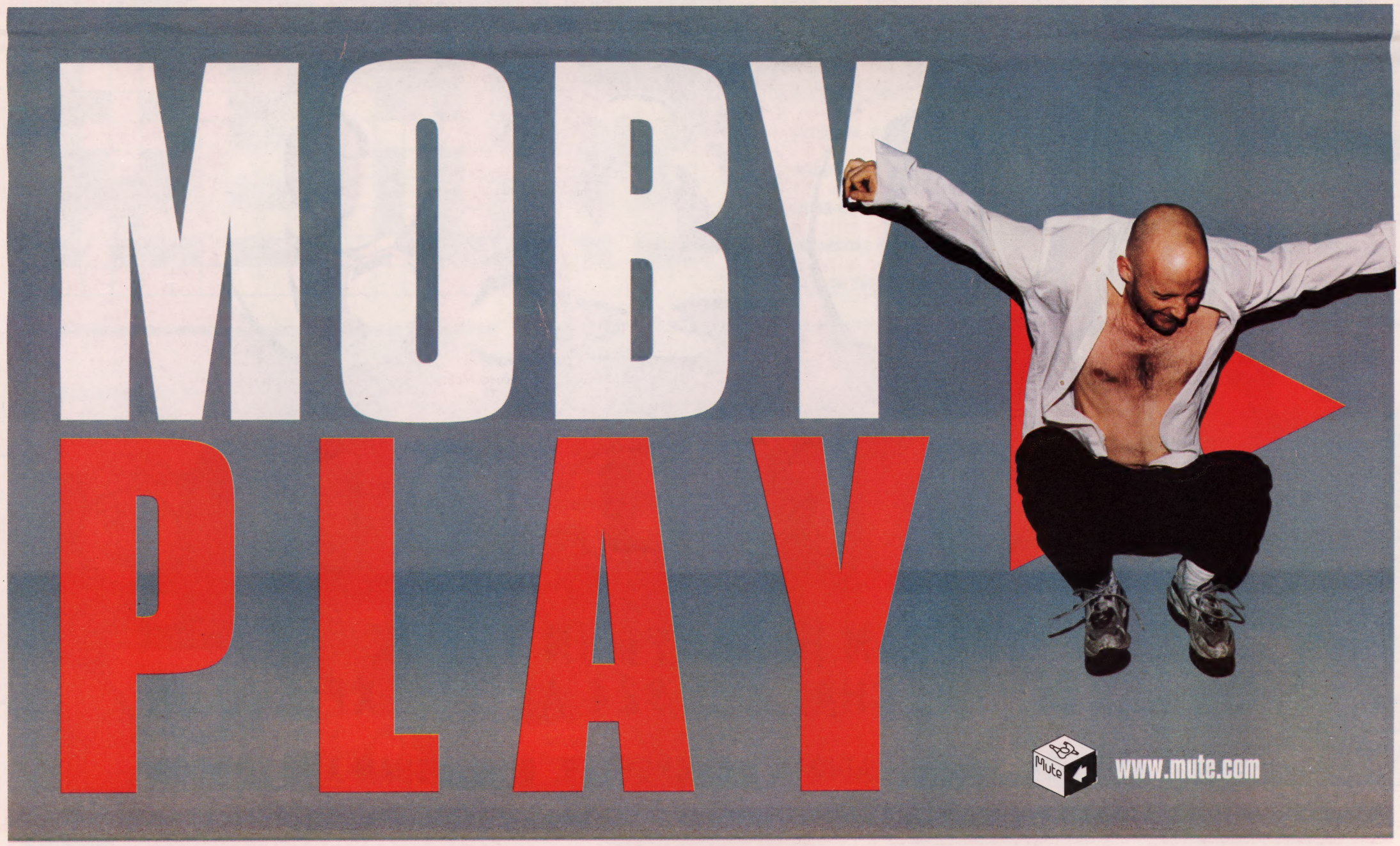
NO IMPERFECTIONS

This weekend, as part of Smirnoff's commitment to dance music with no imperfections, the festival experience will be elevated to another level, with a head-spinning mix of top DJs, a world class sound system, bespoke lighting and visuals, along with panoramic views of Glastonbury from our Mezzanine level cocktail bar, AND NO MUD (we hope)!

As can be seen from the line up, we've pulled out all the stops to bring you the finest in UK House Music, and for all you interested in the UK Garage scene, we've put together a unique line-up for Sunday, with amongst others the Dream Team's DJ Spoony, and PAs by the likes Ultra Nate and Rosie Gaines!

Saturday	
12pm – 1pm	Corin Martin
1pm – 3pm	T2K
3pm – 5pm	Andy Ward
5pm – 7.30pm	John Kelly
7.30pm – 9.30pm	Alister Whitehead
9.30pm – 11.30pm	Lenny Fontana
11.30pm – 2.30am	Derek Dahlarge

The Smirnoff experience will be open throughout Glastonbury, providing the ultimate big night out and shelter from the storm, so what ever you do, make sure you don't miss what proves to be a legendary four days of full-on clubbing.



select message board

CAN'T FIND YOUR MARBLES, BESHTESHT MATES OR YOUR STASH? HELP IS AT HAND...

HOWIE AND WIG
and any of the Old School Oundle gang. Have a fantastic time. Come and find me. Carol B.

BRIDGEWATER
on tour!!! P****d-up and leary. The hippies in E2.

MELISSA WYATT
come and see us our phone is on! Luv Nicky.

MAZ AND SHARON
come to the Healing Field to meet the lad who set his leg on fire whilst 'chatting you up' in '98.

HEY HEY PORTSMOUTH GIRLS
who we met yesterday in the Pyramid area. Went to Muse at Sheffield. Meet us before Coldplay on right side of stage. From lad with the blue hat and mates [you took a photo of us!].

JOEL & RONAN
Mud-magnet mum will be back soon.

TO BERYL, BOB AND THE WORLD
made it, muddy as f*** but so what. Lindsey – me the one from Crosby.

DAVINA
remember the drugs really don't work... and your bird ain't worth it.

DAVID & KERRY PEAT
Oscar, Cleo, Marine, Jessie & Charlie are missing you madly. See you on Tuesday for lots of hugs & kisses. Enjoy the festival.

LILIAN 'NATTY HAT' ASHMAN
hope you're having a good one! The grinning ginger ghost.

HARVEY
I know I have been stupid over the last few weeks, but I have changed. I love you, Alice

ANDY HARDCORE
where are you? I'm camping between Other and Jazz Stage – look for red flashing light or call 07866230766. Alex Hardcore.

BAMBI
my deer, where RU? Phone me, Lizzy.

IAN BROWN
Thank you for a wonderful birthday. Sorry about the pint. I lurve you baby. Lulu. xxxx

THE INQUISITIVE SNAIL
lives on in spirit, if not in person.

CHARLIE
We miss you!!!

HELLOOOO!!!
All you shiny happy campers. Neny and all the funky monkeys from Waterbouille... Get it on!!!

HEDDA, REBECCA
keep warm and have a wonderful festival. Love Dad. xxx

HELLO
and lots of love to always available, kinky and perky, titty titty bang bang and the horny hedgehog! This beats Dublin any day!!

WHO
the hell are Pontiac?

Ever grateful Liza. xxx

TERRY & RICH
Hope you got here!! From Lainey

MARI & SARAH!
Where are you soap-dodging morons!!! Hopefully c-yer around. Have a fun time. Marth & Bry

KIERAN
I'll keep going to Meeting Point or Info centre. Mum

ANNA GRIEVE & TOM MARTEN
or any Hewett Posse! Meet Rachel @ Stone Circle @ 12 noon or 8pm Sat!

JULES
have a great time in Australia – we'll miss ya! Love from all your mates at Glastonbury.

Message Of The Day

ANNA BANANA. Horse-drawn carriages? Rubbish! They can't hold the pens! Do you see? Love from your badly-designed boy, Matt The Cat XX

THE WIZARD
speaks, rain has made it muddy. This must stop. Tomorrow it will be sunny. By order, the Wizard.

GLOBAL GUY HULME
See you round. Toby Tube.

KNEES UP BROTHER BO
Love Pura Vida.

LIAM DOOGAN
slack art student! Where are you, sexy? Meet me and my flurry flock at Joe Bananas [main meeting] 12.30pm Saturday, if not 6pm – and cheer up moody! love Alice.

WHY
should Tibetans work their butts off and get paid a quarter of what secretaries do? Alice Bunker Whilney.

HI JASON, HI MATT
have a great time. Martina.

DAVE FROM MANCHESTER
you saved my life during Blur in '98, we snogged but I stood you up the next day. Sorry we went home!!

THE MONDAYS ON SUNDAY
Is it a bird? No it's a plane! All the action, all the thrills @ www.virtual-festivals.com "the ultimate online festival experience".

JOHNNY-BOY MAYBURY-BUSH
You're my Glastonbury hero. We'll never be too old babes.

KELLY, MICHELLE & FRIENDS
Where the fuck were you? Waited in the rain for two hours! This is your last chance! Meeting point 2pm Sat or by Wooden thing in Pyramid after Travis. Sarah, Sal & Liz xx

KATRINA
See you with all the Oz crew at Rolf Harris! Julian

AMY
Meet midday @ Meeting Point, Sat. Chris Thilthorpe

SIMON, FRIPPY, WYD, HELEN, CHRIS & KIDS
hope you are all having fun, will check Meeting Point every coupla hours, on the hour. Chris & Bex

ANTONY BLUNT
Gate 2 at 12.30pm Sat & Sun. Steve Wright

PAUL FORD [BA HONS]
See you at the meeting point at 12 or 3pm Saturday. From your Geordie brother.

EVE
How's it goin'? Lost you coming in. See you at NIN. If not, try me on 017769 564 637. Chris [from Edinburgh bus].

TREY
Guess what? Forever!!

PAUL & MARIA
If we don't see you today, meet us at Oxfam tent @ 2pm Saturday. Neil & Ray

SARAH BAGNALL
If I haven't already met you then Saturday at the Stones.

STEPHEN 'GERBIL BOY' REICHELT
sorry we missed you. We'll be at the meeting point at 3pm Saturday & Sunday. Maia & Jo xx

HAVE YOU SEEN MY MONKEY?
Small stuffed monkey four inches tall. Answers to George. If found, please return to Lost & Found or the nice man at 'Do-not Press'.

TO SIGGY
Just to prove we woz 'ere. How's the jaw? No Red Bull lately? Turn your phone ON! Love the Salisbury Slappers.

GRUBBY CREATURE
I love you right down to the pointy bit. Will you marry me? Your Jellio Laydee.

MESSAGE FOR TRISTIAN
from 'San Blas' from Charley. Leave message at message tent with a mobile number or where you are camped.

SARAH GOMER!!
Where have you gone? If you read this: Saturday 1pm at meeting point or ring me! Ruthybabe xx

SPAM
It's delicious and nutritious!

RICH DUNN
Get down & Boogie baby. But just say No! Your boss.

WANTED
Have U seen hippy Ben? The Bristolian pirate? Send him to the frilly knicker camp ASAP!!

MERCURY KEV
Capper wants to love you longtime. We'll always have Paris. Meeting Point 6pm, Saturday.

JAMES BUCK
Happy 30th birthday. Lots of love, Claire.

DIDIER MALHERBE
Hope you're having a great time, welcome back to England. Hope to see you this weekend, Carol at *Select*.

HARRY, ANDREA, JIMI, ETC
We are camped in the tipi field – meet us there in the centre of the field at 10am, then 3pm, then 6pm. Love Natty, Howard, etc

JOHNNIE BOY
I love your body on top of mine!! Will you marry me? Love you loads, Jax xxx

EDWARD WOODWARD
The Whicker Man burns tonight! Aieee! Lord Summerisle

KATIE HYLAND
How the hell are you? Love, the girl you failed to recognise.

APOLOGY IN 'REMAIN CALM'
Hear you have matching briefs and sexy new neighbours, will come soon for personal display.

JENNY LITTLE 'UN
Will be in 'Lost Vagueness' Saturday night with Fiona, come and dance with me, love you loads, carpet head.

HOW TO LEAVE A MESSAGE:
GO TO THE INFORMATION STALL BY THE MAIN MEETING POINT [OPPOSITE THE KIDZ FIELD]. WRITE YOUR MESSAGE AND HAND IT IN BY NOON FOR INCLUSION IN THE NEXT DAY'S PAPER.

Editor Alexis Petridis **Deputy Editor** Andrew Perry **Art Editor** Cass Spencer **Designer** Carol Briggs **Picture Editor** Claire Blake **Production Editor** Simon McEwen **Sub Editor** Kirsten Foster **Writers** Dorian Lynskey, Roy Wilkinson, Ian Harrison, John Mullen, Sally Hurworth, Toby Manning, Pat Long, Steve Lowe **Newshound** Dave Henderson **Office Manager** Jane Titterington **Photographers** Julian Benjamin, Naki, Darren Regnier, Ed Sirrs **Systems** Jon Moore **Repro Warlocks** Martin Dunphy & Gabi Kay **Repro** Avon Imaging **Printing** Wiltshire Press **An EMAP Performance Publication** **Copyright 2000**

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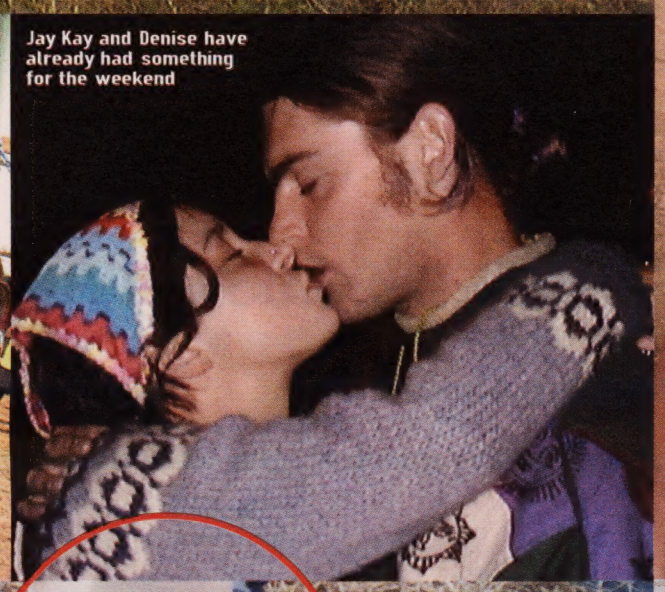
SHOT HAPPENS 1

A PICTORIAL GUIDE TO GLASTONBURY 2000

Running a multinational company really takes it out of Richard Branson

Why you should never have snakebite for breakfast



Jay Kay and Denise have already had something for the weekend

Would you like to stroke my puppies? [not pictured, obviously]

FACE IN THE CROWD

Is this you? Get a bit of exercise, you lazy arse, and trot on down to the Orange Wedge near the Other Stage with your *Select Daily Newspaper* and claim your free Orange mobile phone. Yowsa!

This is urinal tap

BRRRRRING IT ON

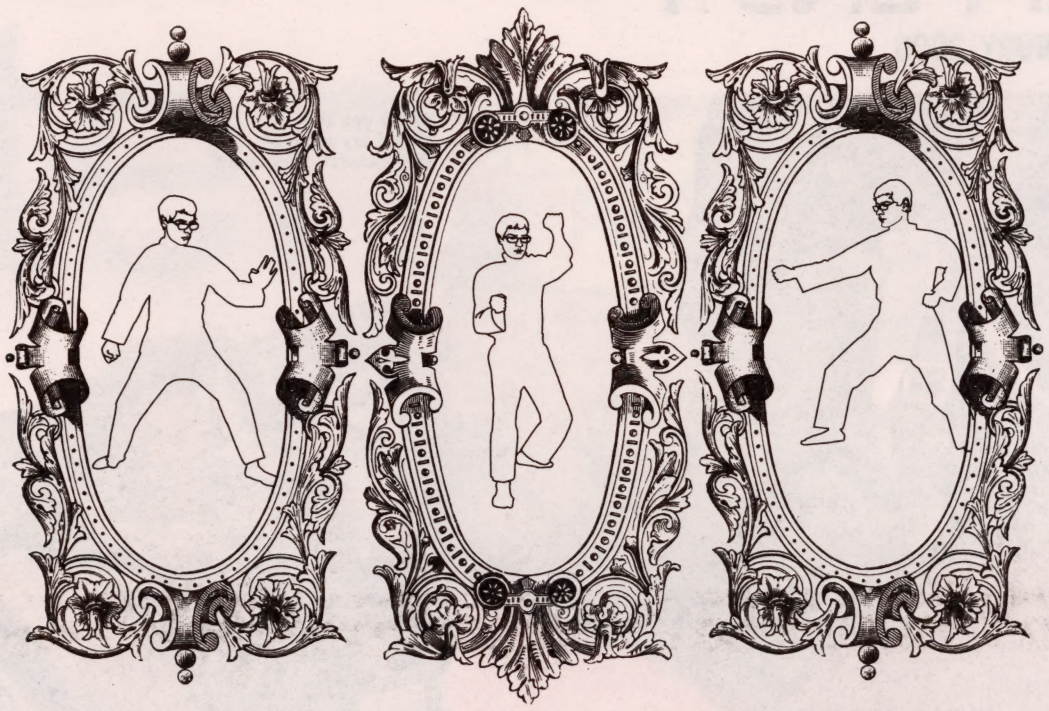
Has your soul been stolen by a *Select* photographer? Is yours the *Face In The Crowd*? If you can recognise yourself then it means you're not trying hard enough. But it also means you've won an almost unbelievable prize – your very own Just Talk Orange mobile phone. Of course, all your mates have probably already got one, so Orange are throwing in 50 minutes of free talk time too, so you can invite Princess, Tripkin and Wombat round to the tepee for some celebration Welsh Hog. To claim your prize just rush on down to the Orange Wedge near the Other Stage, and pose next to your photo.

Then when your identity is confirmed, the phone is yours! But don't rush off again. The Orange Wedge is a juicy source of refreshment for both you and your phone. So kick back on something soft and dry and get to know your new toy. Start by dialling Orange's FREE festival information line on 172 [other phone users can dial 07973 100 172 – network rates apply] for news, reviews, weather reports and celebrity comment.

If you want to win tomorrow, remember to constantly mug like Ian Brown after discovering a half-dolphin-half-monkey, and it could be you.

orange™

KING BISCUIT TIME



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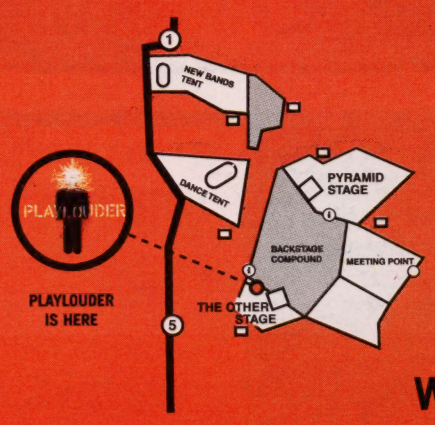

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SHOT HAPPENS 2

A PICTORIAL GUIDE TO GLASTONBURY 2000

Ian Brown and girlfriend chill backstage

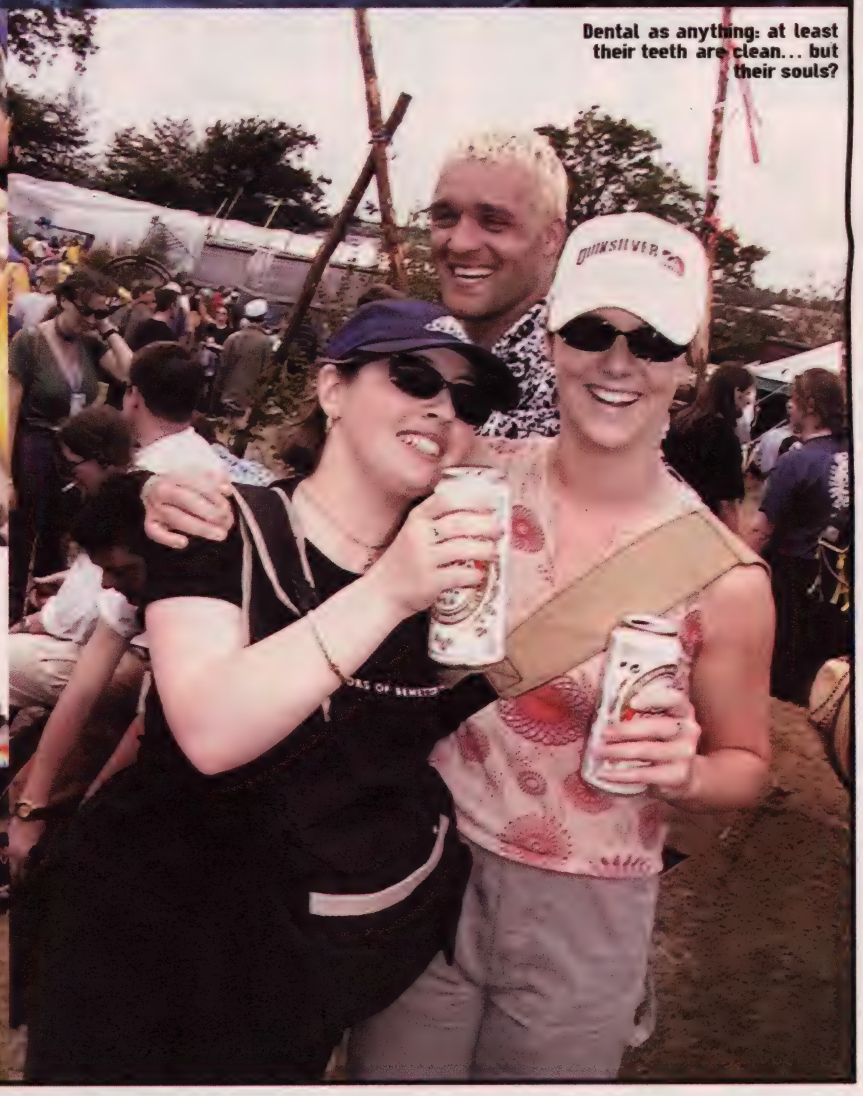
You can breathe out now, luv, the photographer's gone

Put your muff away, young lady. What would your mother say?

The controversial 'free child with every Pepsi' offer continues

Hari, meet mike

TV terrorist Mark Thomas protests against single-cell violence at the amoebaassassins' set



Dental as anything: at least their teeth are clean... but their souls?

AVON CALLING!

You know how it is, you've made the agonising choice between Methods Of Mayhem and The Bluetones. So you trundle up to see the lucky winners of your patronage, only to find the stage times have changed. Bo! Never again. With your trusty Orange phone [the only network with site-wide coverage] you simply call 172 for FREE [other phone users can dial 07973 100 172 – network rates apply] and the Orange festival information line gives you all the latest stage times, as well as weather reports, traffic conditions and the best places to get some festival snoggage. Well, maybe not that last one.

It seems these Orange types can't do enough for today's festival-goer. As well as keeping you connected to your friends, they'll also help keep your body linked up to your soul with their Orange Wedge. It's a haven for phones and festival-goers alike. You can recharge your phone's batteries for FREE – and then your own. You don't have to be losing your gourd *all* weekend. There's loads of nice Orange people on hand to help you and to top up your airtime. So, when you're off to see Toploader on the Other Stage, don't forget to pop in to the Orange Wedge nearby and refresh your phone.

orange™

Tent fun

LEXICON OF LOON

Feeling tired after all those bands and fizzy drinks? Then settle down in your tent, open the cheese triangles and have a bash at our fit-together word-cross. The highlighted squares spell out mystery celebrities!

3-LETTER WORDS

GIG	OIL	NUT	PIG
ALE	BOG	EGG	LOG
CUP	MUD	STY	AWE
WIG	ILL	NIT	HAT
GOB	DUB	EMU	TOR
SUN	ECO	BUS	BBC
BIN			

4 LETTER-WORDS

TOFU	TING	DAWN	DRUM
BASS	HAIL	TUNE	MICE
LOBE	ITCH	TIZZ	MOBS
NUDE	SPEW	ZANY	BREW
BEER	SLAB	BOMB	HEAD
LEGS	MASH	RAVE	SHOE
SKIN	TOWN	BOAR	

5 LETTER-WORDS

THONG	GRASS	DOVES	PAGAN
YAWNS	HOUND	LAUGH	GIMPS

6 LETTER-WORDS

TEEPEE	SHADES	BENDER	MUZZIE
AVALON	FLARES		

7 LETTER-WORDS

SUNBURN	SLEEPER	YOGHURT
SCOOTER	BANDANA	HIPPIES
BURGERS	THE FUZZ	PYRAMID
LORRIES	STUBBLE	SUNBURN

8 LETTER-WORDS

HOG ROAST STREAKER BONFIRES

9 LETTER-WORDS

PEACENIKS CURRY GOAT LEVELLERS

10 LETTER-WORDS

DIDGERIDOO

13 LETTER-WORDS

SUPER-CRAZY-ILL

14 LETTER-WORDS

MOTORCYCLE MAMA

25 LETTER-WORDS

SKY AND THE FOOTSBARN THEATRE

On this day: 24 June

1997 – The US Air Force release a report on the so-called 'Roswell Incident', suggesting that the alien bodies witnesses reported seeing in 1947 in Area 51 were actually life-sized dummies.

1973 – American teenager Marlene Raymond sets a world record for limbo dancing. She limbos under a flaming bar at a mere 6 1/8"!

1957 – Astro from UB40 is born.

1948 – The USSR begins its Berlin Blockade. The Berlin Airlift begins.

1901 – Harry Partch is born. One of the 20th century's most individualistic composers, he innovated radical new melodic and harmonic possibilities alien [at the time] to Western composition. Among his works are such ancient-to-the-future freak-outs as 'Delusion of the Fury' and 'Ulysses at the Edge', played on a series of self-built instruments with names like the Quadrangularis Reversum and the Chromelodeon. He died in 1974.

1314 – The forces of Scotland's King Robert I defeat the English in the Battle of Bannockburn. Seven hundred years later, Scottish people called Robert still hate the English.

THOUGHT FOR THE DAY

What would happen if you got a robot to do a painting of a robot painting a robot?

Glastonbury
GROUNDFORCE
PART TWO
THE VAPORISATION OF REALITY
Can you have too much of a good thing?
Want a bank account?
BEANZ
Tea, dearie?
Ha! I'm a breakfast
Only if all the celebs turn up together.
Look - there's TYRONE FROM CORO' AND POSH SPICE!
Wow! Tyrone!
And of course- only one stage invader at once.
Look will you get off our stage please

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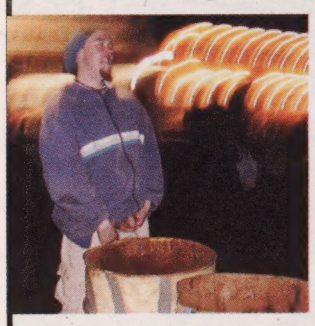
RIZLA

Ian Harrison & Roy Wilkinson say:

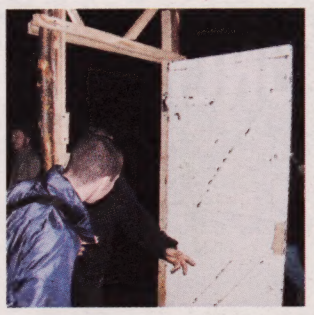
THE TRUTH IS OUT THERE

"Is it Tony Blair or the singer from Belle & Sebastian?" ponders the girl in the rave bra. Her eyes lit with laser and starlight, she stares up at the giant image looming like some hygienic modern counterpart to those loved-and-lost gasometer-scaled depictions of great leader Idi Amin. If you're truly **bombed, fucked and sorted on Tango** and Kit-Kat, the place to be this year is the Kodak Ultra 24-hour rave installation. Is the stage-side hoarding really a picture of Belle & Sebastian's Stuart Murdoch lost in the reverie of the Routemaster roué as he gazes idly at a girl in Air Cadet blouson on the No 73 to Auchterhouse? Or is it Mr Blair, Prime Minister of these lands? Thus, **logic and perspective are turned on their head**. What is true and what is how it seems?



Could, for instance, the Fluffy Welfare stall really offer all that it might? No, sadly, there are no aromatic business massages from the long-lost she-rocker Amanda Rootes and her upfront mid-'90s femme-punk teasers. Instead there's a guy on acoustic guitar playing his own defiant good-time anthem ["*Put on a plastic bag it'll be OK/Let's have some is what we are trying to say*"] Then he is supplanted by a keening and lachrymose young lady doing Radiohead's 'Fake Plastic Trees' and a guy doing Bob Dylan songs in a comedy voice. No wonder this mellow crash-zone's next to the Homeopathic Clinic.

With such expectation-defying revolt in the air, it is no surprise to see emotional restraint crash-landing in a twisted heap. Thus, a man [left] **airs his glorious male member and pisses proud** in a litter bin like a horse bridling and bursting on the gallops. Furthering these images of a world inverted, we then meet young Bay from Northamptonshire thrusting forth in his UK Subs long-sleeve tabard and grabbing us in spontaneous embrace. "Thanks guys," he says. "I've decided to cuddle everyone at the festival. You guys are my latest cuddle, so thank you very, very much." Then, to compound the deluge of unabashed male-male rum-buggery, two young fellows fall into the mud as one. "Get off me," suggests one. "No, no, I love you," rejoins his companion gruffly. Demonstrating grappling skills midway between traditional Greco-Roman and Cumberland & Westmorland, truly, **this is how the Swiss wrestle**. Add to this the fluorescent green ectoplasm fountain [right] in the Greenpeace area, and a **vibey degenerate art show** in the Greenfields, and the vaporisation of reality is nigh-on complete.



But flavoursome scavenger's seafood lodges us momentarily back in the realms of normalcy. At the Crabtastic scampi and crab claw stall, sluggish trade is combatted by an ebullient, comically rude and possibly banjo'd sales assistant. "Come on, give us £2.50 you bunch of c*nts," he gibbers happily, "you're not poor." Spooked and intrigued by this bald-barrowboy cheekiness, we try an order of crab claws. And have to concede they taste nearly as good as crab-sticks reconstituted from carp and bream offcuts.

Out by the Wise Crone Stage in the vicinity of the Cabaret Stage comes the final note of **temporal paradox and reality shift**. In the middle of the field stands a door [left]. A door alone. A door from nowhere and to everywhere. An 'ur-door'. The portal archetype, the passageway primordial. "What's this," says a Scally reveller as he crosses this mystic threshold one more time. "Get out of my fucking house!" Truly now, we have slipped the bonds of surly earth, soared celestial and touched the face of God. Then it's time for chips with curry sauce. Mmmm, mmmm.

"'Ere, don't them bloody asparagus burgers go right through you?"

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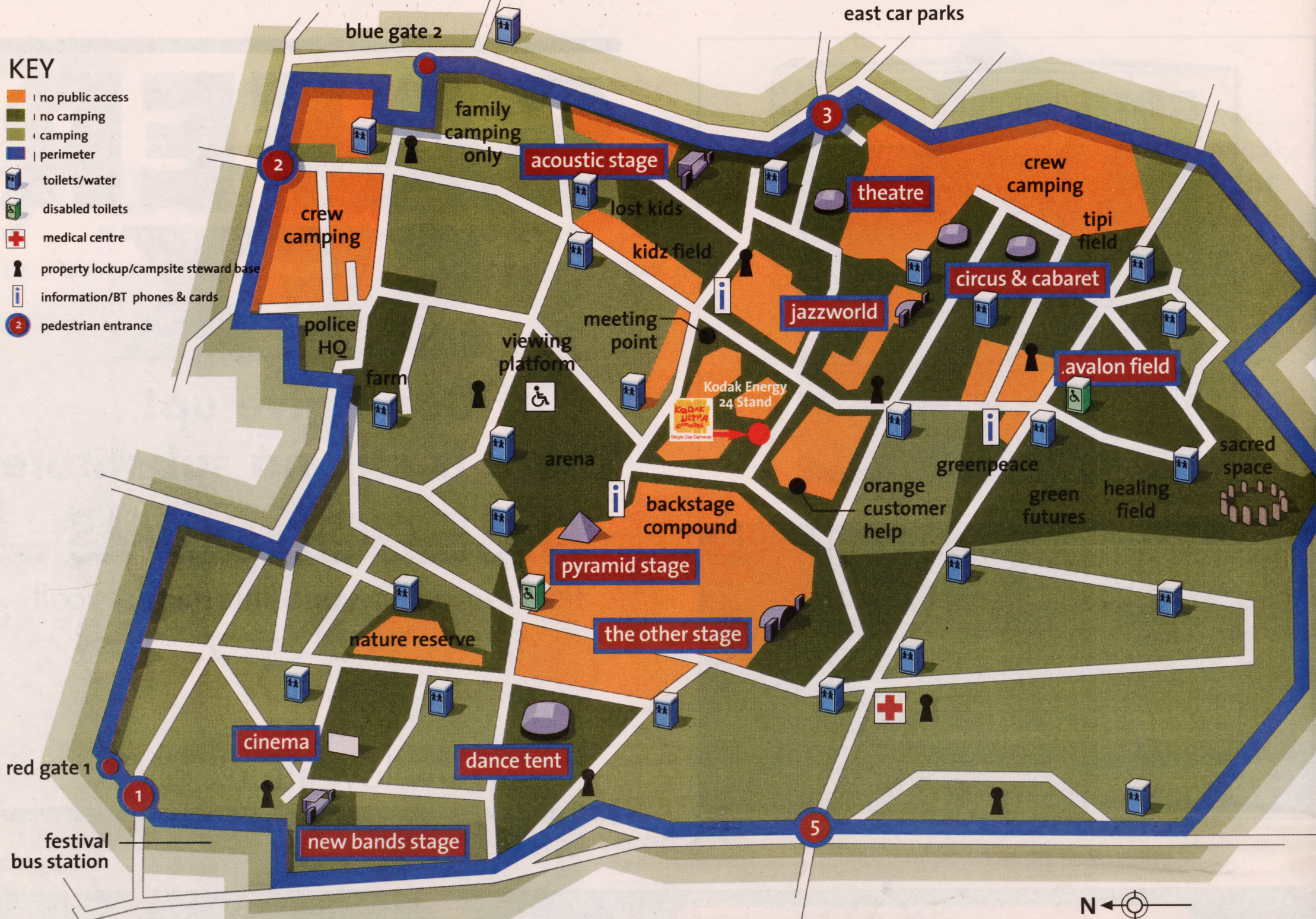

Times are a-changin'!

SATURDAY 24 JUNE: TODAY'S OH-SO-FRUSTRATING LINE-UP QUANDARY – OCEAN COLOUR SCENE OR SHARON SHANNON?

	Pyramid Stage	Other Stage	New Stage	Dance Stage	Jazz World Stage	Acoustic Stage
10.00	10.30 Joseph Arthur			10.00 Men From Atlantis		
11.00	11.45 Ladysmith Black Mambazo	11.00 Crashland	11.00 Little Ten 11.50 Later	11.00 Eddie & Dus 11.50 Deadly Avenger	11.00 John Martyn	
12.00		12.00 Clinic	12.40 User	12.50 Dark Globe	12.10 Yat-Kha	
13.00	13.00 Asian Dub Foundation	13.00 Soulwax	13.30 Spearmint	13.35 Tipper	13.30 Sidestepper	13.00 Moses 13.30 Leslie Dowdall
14.00	14.30 Brand New Heavies	14.00 Toploader	14.30 Justin Lewis	14.35 King Kooba		14.45 It's Jo & Danny
15.00		15.00 Coldplay	15.30 Orange Can	15.20 Shut Up & Dance	15.00 Ladysmith Black Mambazo	
16.00	16.00 Semisonic	16.00 David Gray	16.30 Ben Christophers	16.20 Kojak	16.30 Andy Sheppard	
17.00	17.30 Reef	17.00 Wannadies	17.30 My Vitriol	17.00 Justin Robertson		17.30 Hank III
18.00		18.10 Feeder	18.30 Dum Dums	18.00 Rinocerose 18.50 Matt Cantor & MC Tenor Fly [Freestylers]	18.00 G. Love & Special Sauce	
19.00	19.00 Ocean Colour Scene	19.30 Elastica	19.30 Terris		19.30 Terry Callier	19.00 Sharon Shannon
20.00			20.30 Joseph Arthur	20.00 MJ Cole		20.30 Paul Brady
21.00	21.00 Pet Shop Boys	21.00 Death In Vegas	21.40 Wheat	20.50 Artful Dodger	21.15 Femi Kuti & The Positive Force	
22.00				22.00 Bentley Rhythm Ace		22.00 Hothouse Flowers
23.00	23.00 Travis	22.50 Leftfield	23.00 Flaming Lips	23.00 Fatboy Slim	23.10 Morcheeba	

All pictures taken using Kodak digital cameras